

## GRADE 8 OPTION DESCRIPTIONS

### Art

Introduction to the basic elements of art: line, color, form, texture, value, space and shape. Students should have a general interest in art. Activities include basic drawing, sculpture and painting skills as well as development of art appreciation, and critique.

Supplies needed: Please purchase a 2B sketching pencil and a white (Staedler brand) eraser.

### Drama

Students who select drama will have the opportunity to: develop the ability to speak and act in front of an audience, develop their imagination, study selected materials such as stage plays, explore creative movement through tableau, mime and choreography, understand characterization, work with stage props, sound and lighting, work with costume design and makeup, explore speech through improvisation and theatre sports.

### French (full year option)

Students selecting French should be interested in achieving fluency in a second language and learning about our French Canadian culture. They should plan to continue the study of French in grade 9 as well as in their high school program. French is taught like a core subject and therefore requires effort and diligence for success. Experience an increase in detail and depth of study, both in grammar and oral speaking, and study of French culture. French is spoken 70-80% of the time.

Supplies Needed: French-English Dictionary. Grade 8 & 9 French students have an opportunity to participate in a trip to Quebec yearly or every other year if interest is present and enough participants are obtained. **Prerequisite: Grade 7 French or background knowledge of French.**

### Music – Instrumental – Band (full year option)

The Music program objectives are to: Develop skills in listening, performing and using notational systems. Encourage students to strive for musical excellence individually and as a member of a group. Enable students to understand, evaluate, and appreciate a variety of music. Provide experiences which foster the development of self-expression, creativity and communication through music. There are optional items that students may purchase on their own if they wish from a vendor that is preapproved by the school (mouth piece guards, reed guards and neck straps).

**Prerequisite: Grade 7 band or music experience.**

### Construction and Design (CTS)

Projects have been chosen to increase student interest and to be self-motivating in nature. Students participating in Construction and Design will be introduced to basic lab safety, as well as hand and power tool safety and operation. Students also have an opportunity to create projects relating to visual, digital, and computer applications.

### Environmental Education (CTS)

The Environmental Education program provides students with the knowledge, appreciation, and experience to further their awareness of the environment. Students should be interested in conservation, upland game birds, water fowl, big game, archery, first aid, environmental issues, agriculture, mapping and orienteering, camping, hiking and outdoor survival. Note: Students in good standing will have the opportunity to attend an outdoor camping trip during the year. Cost: Outdoor fieldtrips and Camping Costs (camps are one to four days)

### Foods & Fashion (CTS)

The Grade 8 Foods and Fashion program provides opportunities for students to experience intermediate cooking and sewing activities. The Foods components include the study of safety in the kitchen, the study of food borne illness, and many practical cooking labs. In Fashion, students will have the opportunity to choose and complete a more challenging project.

### Communication Technology (CTS)

Students will continue to develop their understanding of media and design through the exploration of photography, print and audio. An image portfolio will be created to display final proofs as students further develop their Photoshop and digital editing skills. The semester ends with exploring production skills to record and edit an audio/video project as well as basic 3D modeling.

### Film Studies

Aimed at students who are interested in film and have the desire to investigate the cultural significance and influence of film on society. Students will develop the ability to think critically about films in terms of content, filming techniques and theme through analysis and evaluation. They will acquire the terminology associated with film analysis and criticism and develop an understanding of the techniques of filmmaking.

### Music – Guitar

Students will learn to read music, to play chords, to play scales, to develop an understanding of musical theory, music making, and improvisation with a focus on the various genres of blues and rock 'n' roll throughout the 20th century and modern music. This course is designed for a student with limited knowledge of the guitar, although experienced players are welcome. **Students must provide their own steel stringed acoustic or electric guitar.** No classical guitars (nylon strings) please.

### Approaches to Learning

This is a semestered option giving students the opportunity to work in a group or individually with a teacher in order to learn techniques and apply them to further understand concepts from their core subjects. Some of the techniques will be: organizational skills, time management skills, test preparation and test taking. Teachers will use current assignments and exams to assist the students in reaching their full potential in exam writing and assignment completion. Students will also explore a variety of practical tips and techniques which seek to extend academic success. This course is meant to assist those students who struggle academically and/or are on an adapted academic program and have been recommended by the Learning Coach of their current or previous school. **If numbers allow, it may be possible to enrol in both semesters.**