

<p><b>Course Overview</b></p>	<p>Since many English 30-2 graduates will enter the world of work directly from high school or post-secondary institutions such as N.A.I.T. or Grant MacEwan, they are expected to develop the communication skills essential for success in work and personal situations. English 30-2 develops student insight through practice in reading, writing, listening, speaking and viewing while developing their skills in expressing ideas confidently and competently.</p>								
<p><b>Prerequisite</b></p>	<p><i>Please refer to Alberta Education's Provincially Authorized Senior High School Courses and Course Codes Document</i></p>								
<p><b>Required Materials &amp; Resources</b></p>	<ul style="list-style-type: none"> <li>• Seven Modules and Seven Assignment Books</li> <li>• Media Reference Page</li> <li>• Textbook - Between the Lines 12</li> <li>• Novel - Fallen Angels, Finding Forrester, or The Boy in the Striped Pajamas – *Student choice in collaboration with teacher</li> <li>• Film - Billy Elliot (2000), The Green Mile (1999) and others - *Student choice in collaboration with teacher</li> <li>• Play - Bethune (by Rod Langley)</li> <li>• Resource - English Language Arts Handbook for Secondary Students (<a href="http://www.lrc.learning.gov.ab.ca/pro/cat/cat_english.htm">http://www.lrc.learning.gov.ab.ca/pro/cat/cat_english.htm</a>)</li> </ul>								
<p><b>Learning Outcomes</b></p>	<p><b>The student will:</b></p> <ol style="list-style-type: none"> <li>A. Explore thoughts, ideas, feelings and experiences</li> <li>B. Comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively</li> <li>C. Manage ideas and information</li> <li>D. Create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication</li> <li>E. Respect, support and collaborate with others</li> </ol>								
<p><b>Note</b></p>	<p><b><i>Within Alternative Education all teachers are required to follow a common course outline and gradebook set up.</i></b></p>								
<p><b>Assessment</b></p>	<p>The student's grade is determined by the knowledge the student has acquired based on the program of studies and the skills the student is able to show in articulating his or her knowledge.</p> <p>The student's grade will be calculated based on the following: <i>(90% of the school grade will be combined with 10% of the diploma exam grade to calculate an overall final grade)</i></p> <p><b>Coursework –25%</b></p> <p><b>Writing – 25%</b></p> <p><b>Midterm – 25%</b></p> <p><b>Final Exam – 25%</b></p>								
<p><b>Topics of Study</b></p>	<table border="0"> <thead> <tr> <th style="text-align: left;">MODULE</th> <th style="text-align: left;">TITLE</th> </tr> </thead> <tbody> <tr> <td style="vertical-align: top;">1</td> <td> <p><b>Looking Ahead</b></p> <p>The Keys to Success</p> <p>Communicating Effectively</p> <p>Expressing your Thoughts Through Writing</p> <p>Broadening your Horizons Through Reading</p> </td> </tr> <tr> <td style="vertical-align: top;">2</td> <td> <p><b>The Literary Experience</b></p> <p>Challenge and Change</p> <p>The Working World</p> <p>Dreams, Goals and Achievements</p> <p>Through the Eyes of a Poet</p> </td> </tr> <tr> <td style="vertical-align: top;">3</td> <td> <p><b>Media and Technology</b></p> <p>The Impact of Technology</p> <p>Understanding the Mass Media</p> </td> </tr> </tbody> </table>	MODULE	TITLE	1	<p><b>Looking Ahead</b></p> <p>The Keys to Success</p> <p>Communicating Effectively</p> <p>Expressing your Thoughts Through Writing</p> <p>Broadening your Horizons Through Reading</p>	2	<p><b>The Literary Experience</b></p> <p>Challenge and Change</p> <p>The Working World</p> <p>Dreams, Goals and Achievements</p> <p>Through the Eyes of a Poet</p>	3	<p><b>Media and Technology</b></p> <p>The Impact of Technology</p> <p>Understanding the Mass Media</p>
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	<p>Critical Viewing Writing and Essay</p> <p><b>4     <i>The Fictional World</i></b> In this module, you will read one of three novels. You will also choose one of two films to view. Reading the Novel Revisiting your Novel A Last Look The Feature Film</p> <p><b>5     <i>Functional Communication</i></b> Issues and Options Creating Effective Messages Persuasive Techniques Reporting Information</p> <p><b>6     <i>The Power of Drama</i></b> Reading and Writing a Script Setting the Context Reading <i>Bethune</i> Reflecting on <i>Bethune</i></p> <p><b>7     <i>The Road Ahead</i></b> The Challenges Ahead A Last Look at Literary Texts Appraising Your Strengths Preparing for Your Finals</p>
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<b>An Important Note About Assessment</b>	A wide range of assessment information is used in the development of a student’s final grade. Within Alternative Education, individualized assessments provide specific information regarding student progress and overall performance in the course. Student assessments may vary from student to student to adapt to differences in student needs, learning styles, preferences and paces. The teacher will apply best teaching practices to determine appropriate assessment.
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**TEACHER’S CONTACT INFORMATION:**

<b>Teacher’s Name:</b>	
<b>Teacher’s Phone Number:</b>	
<b>Teacher’s Email Address:</b>	