



ENGLISH LANGUAGE ARTS 30-1

ELA3105

5 Credit Course

<b>Course Overview</b>	English 30-1 is intended for students who have an interest in language and literature and who are preparing for academic post-secondary studies. English 30-1 therefore is designed to expose students to a wide range of human experiences and values through the study of literature and film, and to develop their ability to communicate effectively in academic settings, as well as in everyday life.										
<b>Prerequisite</b>	<i>Please refer to Alberta Education's Provincially Authorized Senior High School Courses and Course Codes Document</i>										
<b>Required Materials &amp; Resources</b>	<ul style="list-style-type: none"> <li>• Seven Modules and Seven Assignment Books</li> <li>• Resource - English Language Arts Handbook for Secondary Students (<a href="http://www.lrc.learning.gov.ab.ca/pro/cat/cat_english.htm">http://www.lrc.learning.gov.ab.ca/pro/cat/cat_english.htm</a>)</li> <li>• Novel - The Bean Trees (by Barbara Kingsolver)</li> <li>• Play - Hamlet (by William Shakespeare)</li> <li>• Play - Death of a Salesman (by Arthur Miller)</li> </ul>										
<b>Learning Outcomes</b>	<p><b>The student will:</b></p> <ul style="list-style-type: none"> <li>A. explore thoughts, ideas, feelings and experiences</li> <li>B. comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively</li> <li>C. manage ideas and information</li> <li>D. create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication</li> <li>E. respect, support and collaborate with others</li> </ul>										
<b>Note</b>	<b><i>Within Alternative Education all teachers are required to follow a common course outline and gradebook set up.</i></b>										
<b>Assessment</b>	<p>The student's grade is determined by the knowledge the student has acquired based on the program of studies and the skills the student is able to show in articulating his or her knowledge.</p> <p>The student's grade will be calculated based on the following: <i>(90% of the school grade will be combined with 10% of the diploma exam grade to calculate an overall final grade)</i></p> <p><b>Coursework –25%</b></p> <p><b>Writing – 25%</b></p> <p><b>Midterm – 25%</b></p> <p><b>Final Exam – 25%</b></p>										
<b>Topics of Study</b>	<table border="0"> <thead> <tr> <th style="text-align: left;">MODULE</th> <th style="text-align: left;">TITLE</th> </tr> </thead> <tbody> <tr> <td style="vertical-align: top;">1</td> <td> <b><i>Language and Communication</i></b>            Introductions            Finding Your Voice            The Learning Process            Focus on Communication         </td> </tr> <tr> <td style="vertical-align: top;">2</td> <td> <b><i>The Narrative Voice</i></b>            The Importance of Fiction            Reading and Responding to Short Stories            Short Stories - A Closer Look            Short Stories - Digging Deeper         </td> </tr> <tr> <td style="vertical-align: top;">3</td> <td> <b><i>Thinking Critically</i></b>            The World of Non-Fiction            Your Personal Essay            Information Non-Fiction            The Art of Persuasion         </td> </tr> <tr> <td style="vertical-align: top;">4</td> <td> <b><i>The Poet's Craft</i></b>            Poetry Snapshot            Poetry's Us            Sounds Like Poetry         </td> </tr> </tbody> </table>	MODULE	TITLE	1	<b><i>Language and Communication</i></b> Introductions Finding Your Voice The Learning Process Focus on Communication	2	<b><i>The Narrative Voice</i></b> The Importance of Fiction Reading and Responding to Short Stories Short Stories - A Closer Look Short Stories - Digging Deeper	3	<b><i>Thinking Critically</i></b> The World of Non-Fiction Your Personal Essay Information Non-Fiction The Art of Persuasion	4	<b><i>The Poet's Craft</i></b> Poetry Snapshot Poetry's Us Sounds Like Poetry
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	<p>Critical Response to Poetry</p> <p><b>5</b>  <b><i>A Study in Drama</i></b>  Reading the Play - Act 1  Reading the Play - Act 2 and Requiem  <i>Death of a Salesman</i> - Digging Deeper  <i>Stage and Screen</i></p> <p><b>6</b>  <b><i>Shakespeare's Hamlet</i></b>  "Something is Rotten in the State of Denmark"  "To Be, or Not to BE"  "The Readiness is All"  Researching Hamlet</p> <p><b>7</b>  <b><i>A Novel Experience</i></b>  Climbing <i>The Bean Trees</i>  The View from Here  Texts and You - Reflecting and Making Connections  Preparing for Your Final Exams</p>
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<p><b>An Important Note About Assessment</b></p>	<p>A wide range of assessment information is used in the development of a student's final grade. Within Alternative Education, individualized assessments provide specific information regarding student progress and overall performance in the course. Student assessments may vary from student to student to adapt to differences in student needs, learning styles, preferences and paces. The teacher will apply best teaching practices to determine appropriate assessment.</p>
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**TEACHER'S CONTACT INFORMATION:**

<p><b>Teacher's Name:</b></p>	
<p><b>Teacher's Phone Number:</b></p>	
<p><b>Teacher's Email Address:</b></p>	