



ALTERNATIVE EDUCATION

Course Overview	Art Education is focused on supporting individuals as they learn to think and behave as artists, through the refinement of techniques, communication of ideas through visual arts and a critical appreciation of art practices both past and present. Arts education is the exploration and assessment of the subjective and analytical processes, mediums and narratives that surround the art process.																																
Prerequisite	<i>Please refer to Alberta Education’s Provincially Authorized Senior High School Courses and Course Codes Document</i>																																
Required Materials & Resources	<ul style="list-style-type: none"> • Art resources as prescribed by the instructor for each specific project 																																
Learning Outcomes	<p>The student will:</p> <ul style="list-style-type: none"> A. record- Combine Description, expression and cognition in the drawing process B. investigate- Develop and refine drawing skills and styles C. communicate- Investigate varieties of expression in making images D. use the vocabulary and techniques of art criticism to analyze their own works E. extend their knowledge if and familiarity with the elements and principles of design through practice in composing two- and three- dimensional images F. solve teacher directed problems of unity and emphasis in creating compositions G. solve teacher directed spatial problems of movement and direction in the creation of compositions H. use the vocabulary of art criticism to develop and accept analyses of their own work I. be conscious of the emotional impact that is caused and shaped by a work of art J. investigate the process of abstracting form from a source in order to create objects and images K. compare the image content of certain periods 																																
Note	<i>Within Alternative Education all teachers are required to follow a common course outline and gradebook set up.</i>																																
Assessment	<p>The student’s grade is determined by the knowledge the student has acquired based on the program of studies and the skills the student is able to show in articulating his or her knowledge.</p> <p>The student’s grade will be calculated based on the following:</p> <p>Coursework – 100%</p> <p><i>*There is no final exam for this course</i></p>																																
Topics of Study	<table border="0"> <thead> <tr> <th>ASSIGNMENT</th> <th>DESCRIPTION</th> </tr> </thead> <tbody> <tr> <td>Design a Review Package</td> <td><i>Elements of design</i></td> </tr> <tr> <td>Visual Music</td> <td><i>Composition CD covers</i></td> </tr> <tr> <td>Colour Wheel</td> <td><i>Colour Mixing</i></td> </tr> <tr> <td>Positive. Negative Space</td> <td><i>Positive/ negative exploration</i></td> </tr> <tr> <td>3D Sculpture</td> <td><i>Sculpture</i></td> </tr> <tr> <td>Perspective Words & Landscapes</td> <td><i>Perspective drawing</i></td> </tr> <tr> <td>Mark Making Abstract</td> <td><i>Mark making exercise</i></td> </tr> <tr> <td>Style: Expressive Drawing</td> <td><i>Self-expression</i></td> </tr> <tr> <td>Gesture</td> <td><i>Figure drawing</i></td> </tr> <tr> <td>Tone</td> <td><i>Tonal Studies</i></td> </tr> <tr> <td>Art Analysis</td> <td><i>Art Field Visit</i></td> </tr> <tr> <td>Updated Art History</td> <td><i>Transformation through time</i></td> </tr> <tr> <td>Response to Art</td> <td><i>Emotional impact of art</i></td> </tr> <tr> <td>Form and Function</td> <td><i>Communicate through visual forms</i></td> </tr> <tr> <td>Sketchbook</td> <td><i>Sketchbook</i></td> </tr> </tbody> </table>	ASSIGNMENT	DESCRIPTION	Design a Review Package	<i>Elements of design</i>	Visual Music	<i>Composition CD covers</i>	Colour Wheel	<i>Colour Mixing</i>	Positive. Negative Space	<i>Positive/ negative exploration</i>	3D Sculpture	<i>Sculpture</i>	Perspective Words & Landscapes	<i>Perspective drawing</i>	Mark Making Abstract	<i>Mark making exercise</i>	Style: Expressive Drawing	<i>Self-expression</i>	Gesture	<i>Figure drawing</i>	Tone	<i>Tonal Studies</i>	Art Analysis	<i>Art Field Visit</i>	Updated Art History	<i>Transformation through time</i>	Response to Art	<i>Emotional impact of art</i>	Form and Function	<i>Communicate through visual forms</i>	Sketchbook	<i>Sketchbook</i>
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An Important Note About Assessment	A wide range of assessment information is used in the development of a student's final grade. Within Alternative Education, individualized assessments provide specific information regarding student progress and overall performance in the course. Student assessments may vary from student to student to adapt to differences in student needs, learning styles, preferences and paces. The teacher will apply best teaching practices to determine appropriate assessment.
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TEACHER'S CONTACT INFORMATION:

Teacher's Name:	
Teacher's Phone Number:	
Teacher's Email Address:	