



ALTERNATIVE EDUCATION

Course Overview	Art Education is focused on supporting individuals as they learn to think and behave as artists, through the refinement of techniques, communication of ideas through visual arts and a critical appreciation of art practices both past and present. Arts education is the exploration and assessment of the subjective and analytical processes, mediums and narratives that surround the art process.	
Prerequisite	<i>Please refer to Alberta Education’s Provincially Authorized Senior High School Courses and Course Codes Document</i>	
Required Materials & Resources	<ul style="list-style-type: none"> • Art resources as prescribed by the instructor for each specific project 	
Learning Outcomes	<p>The student will:</p> <ul style="list-style-type: none"> A. record Draw for confidence and consolidation B. investigate- develop and refine drawing skills and styles C. communicate- explore a personal selection of expressions. D. articulate and evaluate- use vocabulary and techniques of art criticism to interpret and evaluate both their own work and the work of others E. components- use non-traditional approaches to create compositions un both two and three dimensions F. solve teacher – and student- developed problems by varying the dominance of design elements fir specific visual effects G. use the vocabulary and techniques of art criticism to interpret and evaluate both their own work and the work of others H. organize- demonstrate control over various components of compositions I. sources of Images- recognize that while the sources of images are universal, the formation of an image is influences by the artist’s choice of medium, the time and culture. J. transformations through time- investigate the impact of technology on the intention and production of the artist K. impact of Images- acquire a repertoire of visual skills useful for the comprehension of different art forms 	
Note	<i>Within Alternative Education all teachers are required to follow a common course outline and gradebook set up.</i>	
Assessment	<p>The student’s grade is determined by the knowledge the student has acquired based on the program of studies and the skills the student is able to show in articulating his or her knowledge.</p> <p>The student’s grade will be calculated based on the following:</p> <p>Coursework – 100%</p> <p><i>*There is no final exam for this course</i></p>	
Topics of Study	<p>ASSIGNMENT</p> <p>Composition 1:pt view</p> <p>3-D Elements</p> <p>2-D Elements</p> <p>Rearranged views</p> <p>Double vision (oil pastels)</p> <p>Drawing: Reduction drawing</p> <p>Gesture drawing</p> <p>Expressive drawing</p> <p>Media Technique</p> <p>History to present</p> <p>Art Analysis</p> <p>Cultural Influence: Masks</p>	<p>DESCRIPTION</p> <p><i>Thumb nail sketches</i></p> <p><i>Sculpture</i></p> <p><i>Shading and Construction paper</i></p> <p><i>Whole, zoomed in studies</i></p> <p><i>Comparison of meaning/ form</i></p> <p><i>Tonal drawing</i></p> <p><i>Figure drawing</i></p> <p><i>Self- expression</i></p> <p><i>Water Colour techniques</i></p> <p><i>Recreation of images</i></p> <p><i>Art Field visit</i></p> <p><i>3-D Cultural sculpture</i></p>

	Technological Influence Artist Research Sketch book	Print making Research Sketch book
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An Important Note About Assessment	A wide range of assessment information is used in the development of a student’s final grade. Within Alternative Education, individualized assessments provide specific information regarding student progress and overall performance in the course. Student assessments may vary from student to student to adapt to differences in student needs, learning styles, preferences and paces. The teacher will apply best teaching practices to determine appropriate assessment.
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TEACHER’S CONTACT INFORMATION:

Teacher’s Name:	
Teacher’s Phone Number:	
Teacher’s Email Address:	