



IMPROVISATIONAL THEATRE 15

LDC1551

3 Credit Course

ALTERNATIVE EDUCATION

Course Overview	The Improvisational Theatre 15-25-35 series provides opportunities for students to develop their skills in improvisational theatre beyond the foundational skills offered through the Alberta Drama 10-20-30 Program of Studies. This class provides students with opportunities to engage, collaborate, and gain multiple perspectives through participation in a variety of improvisational settings. Students develop the ability to observe, create, interpret and respond artistically as they communicate thoughts and ideas and discover their personal voice as an improviser.												
Prerequisite	<i>Please refer to Alberta Education's Provincially Authorized Senior High School Courses and Course Codes Document</i>												
Required Materials & Resources	Students should have appropriate clothing for movement of all types.												
Learning Outcomes	<ul style="list-style-type: none"> A. Students will explore their roles and responsibilities as members of an improvisational ensemble. B. Students will understand and employ a range of performance and acting techniques specific to improvisation theatre. C. Students will appreciate and develop narrative structure in preparation for performance. D. Students will understand and appreciate a range of planned and spontaneous improvisational practices in multiple settings. 												
Note	<i>Within Alternative Education all teachers are required to follow a common course outline and gradebook set up.</i>												
Assessment	<p>The student's grade is determined by the knowledge the student has acquired based on the program of studies and the skills the student is able to show in articulating his or her knowledge.</p> <p>The student's grade will be calculated based on the following:</p> <p>Coursework – 100% (This includes warm-ups, participation in games and activities, co-operation with classmates, sharing feedback, and process based informal performances).</p> <p><i>*There is no final exam for this course</i></p>												
Topics of Study	<table border="1"> <thead> <tr> <th>TYPE</th> <th>TITLE</th> </tr> </thead> <tbody> <tr> <td>1</td> <td><i>Exploration of Roles and Responsibilities</i></td> </tr> <tr> <td>2</td> <td><i>Speech and Creative Movement</i></td> </tr> <tr> <td>3</td> <td><i>Developing Narrative Structure</i></td> </tr> <tr> <td>4</td> <td><i>Using Improvisation as a Tool for Creative Process</i></td> </tr> <tr> <td>5</td> <td><i>Attendance</i></td> </tr> </tbody> </table>	TYPE	TITLE	1	<i>Exploration of Roles and Responsibilities</i>	2	<i>Speech and Creative Movement</i>	3	<i>Developing Narrative Structure</i>	4	<i>Using Improvisation as a Tool for Creative Process</i>	5	<i>Attendance</i>
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An Important Note About Assessment	A wide range of assessment information is used in the development of a student's final grade. Within Alternative Education, individualized assessments provide specific information regarding student progress and overall performance in the course. Student assessments may vary from student to student to adapt to differences in student needs, learning styles, preferences and paces. The teacher will apply best teaching practices to determine appropriate assessment.												

TEACHER'S CONTACT INFORMATION:

Teacher's Name:	
Teacher's Phone Number:	
Teacher's Email Address:	