



ENGLISH LANGUAGE ARTS 20-2

ELA2104

5 Credit Course

Course Overview	The English 20-2 course is a continuation of work begun in English 10-2. This course focuses on the enjoyment of interesting modern literature and includes upgrading reading, oral, and writing skills with emphasis on clear detailed communication.														
Prerequisite	<i>Please refer to Alberta Education's Provincially Authorized Senior High School Courses and Course Codes Document</i>														
Required Materials & Resources	<ul style="list-style-type: none"> • Six Modules and Six Assignment Books • Textbook - Communicate! • Textbook - Between the Lines 11 • Novel - Of Mice and Men (by John Steinbeck) • Film - October Sky (1998) 														
Learning Outcomes	<p>The student will:</p> <ul style="list-style-type: none"> A. explore thoughts, ideas, feelings and experiences B. comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively C. manage ideas and information D. create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication E. respect, support and collaborate with others 														
Note	<i>Within Alternative Education all teachers are required to follow a common course outline and gradebook set up.</i>														
Assessment	<p>The student's grade is determined by the knowledge the student has acquired based on the program of studies and the skills the student is able to show in articulating his or her knowledge.</p> <p>The student's grade will be calculated based on the following:</p> <p>Coursework –25%</p> <p>Writing – 25%</p> <p>Midterm – 25%</p> <p>Final Exam – 25%</p>														
Topics of Study	<table border="0"> <thead> <tr> <th style="text-align: left;">MODULE</th> <th style="text-align: left;">TITLE</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Looking Ahead Getting Started Using Other Resources Writing and Reading</td> </tr> <tr> <td>2</td> <td>Roles and Relationships Personal Relationships Business Communication The Reading-Writing Relationship</td> </tr> <tr> <td>3</td> <td>Making Choices Understanding Short Stories The Novel: <i>Of Mice and Men</i> Symbols, Themes and Style</td> </tr> <tr> <td>4</td> <td>Media and Technology Influences News and the Media Views and the Media Advertisements</td> </tr> <tr> <td>5</td> <td>Understanding and Acceptance Accepting Yourself Responding to Differences Appreciating Differences</td> </tr> <tr> <td>6</td> <td>Characters in Conflict Stage Plays</td> </tr> </tbody> </table>	MODULE	TITLE	1	Looking Ahead Getting Started Using Other Resources Writing and Reading	2	Roles and Relationships Personal Relationships Business Communication The Reading-Writing Relationship	3	Making Choices Understanding Short Stories The Novel: <i>Of Mice and Men</i> Symbols, Themes and Style	4	Media and Technology Influences News and the Media Views and the Media Advertisements	5	Understanding and Acceptance Accepting Yourself Responding to Differences Appreciating Differences	6	Characters in Conflict Stage Plays
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	Teleplays and Feature Films Preparing for the Final Test
An Important Note About Assessment	A wide range of assessment information is used in the development of a student's final grade. Within Alternative Education, individualized assessments provide specific information regarding student progress and overall performance in the course. Student assessments may vary from student to student to adapt to differences in student needs, learning styles, preferences and paces. The teacher will apply best teaching practices to determine appropriate assessment.
TEACHER'S CONTACT INFORMATION:	
Teacher's Name:	
Teacher's Phone Number:	
Teacher's Email Address:	