

ENGLISH LANGUAGE ARTS 20-1

ELA2105

5 Credit Course

<p>Course Overview</p>	<p>English 20-1 is strongly directed toward the study of literature, emphasizing the analysis of literary forms. As the second course of the three year program, the student will continue to study texts and create texts using a variety of print and non-print forms. Students are required to study a novel, a visual text, essays, a Shakespearean play, modern drama, poetry, and short stories. They will create texts with an emphasis on personal response and critical/analytical response.</p>										
<p>Prerequisite</p>	<p><i>Please refer to Alberta Education’s Provincially Authorized Senior High School Courses and Course Codes Document</i></p>										
<p>Required Materials & Resources</p>	<ul style="list-style-type: none"> • Seven Modules and Seven Assignment Books • Resource - English Language Arts Handbook for Secondary Students http://www.lrc.learning.gov.ab.ca/pro/cat/cat_english.htm • Novel - Lord of the Flies (by William Golding) • Play - Macbeth (by William Shakespeare) • Play - The Glass Menagerie (by Tennessee Williams) • Film - October Sky (1998) • A dictionary and a thesaurus 										
<p>Learning Outcomes</p>	<p><i>The student will:</i></p> <ul style="list-style-type: none"> A. explore thoughts, ideas, feelings and experiences B. comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively C. manage ideas and information D. create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication E. respect, support and collaborate with others 										
<p>Note</p>	<p><i>Within Alternative Education all teachers are required to follow a common course outline and gradebook set up.</i></p>										
<p>Assessment</p>	<p>The student’s grade is determined by the knowledge the student has acquired based on the program of studies and the skills the student is able to show in articulating his or her knowledge.</p> <p>The student’s grade will be calculated based on the following:</p> <p>Coursework –25%</p> <p>Writing – 25%</p> <p>Midterm – 25%</p> <p>Final Exam – 25%</p>										
<p>Topics of Study</p>	<table border="0"> <thead> <tr> <th style="text-align: left;">MODULE</th> <th style="text-align: left;">TITLE</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td><i>You and Language</i> Getting Started Responding To Your World Communicating Clearly</td> </tr> <tr> <td style="text-align: center;">2</td> <td><i>Travelling through Life</i> Close Encounters Life’s Journey Unusual Encounters</td> </tr> <tr> <td style="text-align: center;">3</td> <td><i>No One Is An Island</i> Characters, Experiences, and Values Layers of Meaning The Pleasures of Poetry</td> </tr> <tr> <td style="text-align: center;">4</td> <td><i>The Information Age</i> The Media and you The Art of Persuasion The Research Paper</td> </tr> </tbody> </table>	MODULE	TITLE	1	<i>You and Language</i> Getting Started Responding To Your World Communicating Clearly	2	<i>Travelling through Life</i> Close Encounters Life’s Journey Unusual Encounters	3	<i>No One Is An Island</i> Characters, Experiences, and Values Layers of Meaning The Pleasures of Poetry	4	<i>The Information Age</i> The Media and you The Art of Persuasion The Research Paper
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	<p>5 Macbeth The Shakespearean Drama No Spur but Vaulting Ambition Uneasy Lies the Head That Wears a Crown Sound and Fury</p> <p>6 Stage and Screen The Modern Play Critiquing <i>The Glass Menagerie</i> The Feature Film</p> <p>7 A Novel Idea <i>Lord of the Flies</i> Reflecting and Connecting Preparing for Your Final Test</p>
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An Important Note About Assessment	A wide range of assessment information is used in the development of a student’s final grade. Within Alternative Education, individualized assessments provide specific information regarding student progress and overall performance in the course. Student assessments may vary from student to student to adapt to differences in student needs, learning styles, preferences and paces. The teacher will apply best teaching practices to determine appropriate assessment.
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TEACHER’S CONTACT INFORMATION:

Teacher’s Name:	
Teacher’s Phone Number:	
Teacher’s Email Address:	